

21

T
A
B

(2) 2 2 0 2 5 0 5 5 0 5 5 0 0

2 4 4 7 *sl.*

25

T
A
B

0 (0) 0 1 0 0 0

7 8 7 8 7 8 7 8 0 (0) 7 8 7 8 0 0 1 0 0 0

9 9 9

29

T
A
B

0 (0) (0) 0 2 0 2 0

0 2 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 2 0 2 0

0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 2 H P

33

T
A
B

0 (0) (0) 0 2 0 2 0

0 2 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 2 0 2 0

0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 2 H

37

T
A
B

0 (0) (0) 0 2 0 2 0

0 2 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0 2 0 2 0

0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 2 H P

41

T
A
B

0 2 0 0 0 (0) 0 0 0 (0) 0 2 0 0 0 0 2 0 2 0

H P

45

T
A
B

2 2 0 2 0 5 0 5 5 0 5 5 0 0 0

H sl.

49

T
A
B

2 0 0 0 5 0 5 5 0 5 5 0 0 0

H sl.

53

T
A
B

0 (0) 7 8 7 8 0 (0) 7 8 7 8 7 7

9 9 9 6

57

T
A
B

8 0 7 0 5 7 5 7 5 7 5 0 2 0 3 5 (5) 2 2 1 0 0

H P H H 0 H H sl. P

61

T
A
B

65

T
A
B

69

T
A
B

72

T
A
B

76

T
A
B

80

T (10) 10 10 12 (12) 10 10 12 12 12 15 (15) 12 15 (3)

A 0 12 10 12 10 0 12 12 10 12 0 13 12 13 12 0 13 12 13

B

sl. *sl.* *sl.*

84

T 10 (10) 9 8 9 10 (10) 9 8 0 10 (10) 9 9 9 10 (10) 9 9 10

A 0 8 8 8 9 0 8 8 8 0 0 10 10 9 10 0 10 10 9 10

B

sl.

88

T 12 (12) 10 10 12 (12) 10 10 12 (0) 12 12 15 (15) 12 12 15

A 0 12 10 12 10 0 12 10 12 10 0 13 12 13 12 0 13 12 13 12 15

B

sl.

92

T 12 12 15 (15) 12 15 17 15 15 12 12 15 12 15

A 0 13 13 12 13 0 13 12 13 (0) (0) (0) 0 12 13 12 (0) 12 13

B

sl. *sl.* *sl.*

96

T 8 (8) 8 (8) 7 5 7 5 7 0

A 0 0 0 0 7 7 0 0 5 5 7 5 7 0

B 7 7 0 0 7 7 0 7 5 5 7 5 7 0

100

T 0 9 0 9 0 (0) 0 9 0 9 0 (0) 0 9 0 0 0 2 2 0 2 0
A 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0
B 7 7 7 4 (4) 4 H P

104

T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0
A 0 2 0 0 0 0 0 0 0 0 2 2 2 2 0
B 0 2 0 0 0 0 2 0 0 0 2 H

108

T 0 0 0 0 (0) 0 0 0 0 (0) 0 2 0 0 2 0
A 0 2 0 0 0 0 2 0 0 0 2 H P
B 0 2 0 0 0 0 2 0 0 0 2 H P

112

T 0 0 0 0 (0) 0 2 0 0 0 (0) 2 2 0 2 (2) 5 5 7 0
A 0 2 0 0 0 0 0 2 0 0 0 2 2 0 2 0
B 0 2 0 0 0 2 0 2 0 0 4 4 7 P

116

T 0 0 0 0 (0) 0 2 0 0 0 (0) 2 2 0 2 (2) 5 5 7 0
A 0 2 0 0 0 0 2 0 0 0 0 2 2 0 2 0
B 0 2 0 0 0 2 0 2 0 0 4 (0) 4 7

120

System 120-123: Treble clef, key signature of three sharps (F#, C#, G#). The system contains four measures of music. The guitar part features a sequence of chords and notes: 0 2 0 0 0, (0) 2 0 0 0, (0) 2 2 0 2, and (2) 5 5 7 0. The bass part includes fret numbers 0, 2, 2, 4, 4, 7, and a pickup (P) in the final measure.

124

System 124-127: Treble clef, key signature of three sharps. The system contains four measures of music. The guitar part features a sequence of chords and notes: 7 8 7 8, (0) 7 8 7 8 0, (0) (0) (0) 7, and (7). The bass part includes fret numbers 9, 9, 9, and (0) in the final measure.

128

System 128-131: Treble clef, key signature of three sharps. The system contains four measures of music. The guitar part features a sequence of chords and notes: 8 0 7 5 0, 7 5 7 5 7 5, 0 2 0 3 5, and 3 2 1 0 0. The bass part includes fret numbers 0, 7, 5, 7, 5, 0, 2, 3, 5, 3, 2, 2, and pickup (P) in the final measure. Rhythmic markings H P H H H H are present.

132

System 132-135: Treble clef, key signature of three sharps. The system contains four measures of music. The guitar part features a sequence of chords and notes: 0 2 0 0 0, (0) 0 0 0 0, (0) 0 0 0 0, and 0 2 0 0 2 0. The bass part includes fret numbers 0, 2, 0, 0, 0, 0, 0, 2, 0, 2, 0, and pickup (P) in the final measure. Rhythmic markings H and P are present.

136

System 136-139: Treble clef, key signature of three sharps. The system contains four measures of music. The guitar part features a sequence of chords and notes: 0 0 2 4 0, 1 3 1 0 2 0 2 3, (3) 3 2 0 2 3, and 0 2 0 2 0 1. The bass part includes fret numbers 0, 0, 1, 3, 1, 0, 2, 0, 2, 3, (3), 3, 2, 0, 2, 3, 0, 2, 0, 2, 0, 1, and pickup (P) in the final measure. Rhythmic markings H H H P P P H sl. P H H H are present.

140

T
A
B

sl.

143

T
A
B

rit.

sl. *sl.*